

## Oxfordshire Record Society Editorial and publication report 2020

The Editorial Committee has continued to oversee a publication programme which now runs six years ahead, with further projects under consideration. EC membership during the year was:

Elizabeth Gemmill, BA, MA, PhD, FRHistS

Deborah Hayter, MA

Adrienne Rosen, MA, DPhil

Kate Tiller, OBE, DL, MA, PhD, FSA, FRHistS

Simon Townley, BA, PGCE, DPhil, FSA

The first volume of ORS's second century turns to the middle ages following a run of twentieth-century subjects, a welcome illustration of the wide range of our work. *Volume 74, Mediaeval Inscriptions. The Epigraphy of the City of Oxford* is on schedule for publication in late August 2020. Inscriptions made in the mediaeval city and university of Oxford have come down to us in many forms and types of material. Some can be seen in their original context, such as the church or chapel as the donor intended; others have been moved to new locations; others survive only in the notes and drawings of long-deceased antiquaries. Now, for the first time, the richness and variety of mediaeval Oxford's epigraphy are revealed in a comprehensive catalogue of inscriptions from the twelfth century to the mid-sixteenth. The volume features a full scholarly introduction, a selection of illustrations (integrated in the text), and a series of indices to facilitate use of the catalogue.

Father Jerome Bertram FSA, the volume editor, sadly died in October 2019. He was a leading authority on monuments whose research and scholarship are widely known and admired. Epigraphy was a particular interest of his, and his knowledge of Oxford and Oxfordshire longstanding and deep. The Society is proud to be able to bring to publication these important examples of his work for the benefit of Oxfordshire historians, and mediaeval historians more generally. It is a measure of the significance of the volume beyond Oxford that the Monumental Brass Society has arranged for copies to be on sale to its members.

The publication has only been possible because of the help of Dr Elizabeth Gemmill, Associate Professor in History, University of Oxford and ORS's advising editor for this volume. Her support was much appreciated by Father Bertram, and following his death, she has gone on to see the text and illustrations safely through the press. Particular thanks are due to her. This will be the third ORS volume published with Boydell and Brewer and the partnership is going well. An annual editorial and production cycle has emerged, working well in 2020 despite the challenges of Covid-19.

The future publication programme will feature the following editions, planned for 2021, 2022 and 2023;

Tony Hadland, Registers of the Oxford Catholic Mission, 1700-1875;  
Martin Wellings, Oxfordshire Wesleyan Preachers' Books, 1830-1902;  
Jerome Bertram, Mediaeval Inscriptions. The Epigraphy of the County of Oxfordshire.

Further volumes on Charlbury British School edited by Barbara Allison, and Bampton Vestry Books, 1730-1858 are in development. Personal circumstances have meant that Lynda Haynes, who was editing the Bampton text has had to withdraw. We thank her for all the work already done. The volume will now be edited by Diana Bennett. Thanks go to Elizabeth Gemmill, Bill Gibson, Kate Tiller and Simon Townley for their help as advising editors during the year.